

# LOCAL 798 - MAKE-UP Portfolio Requirements for Interview

revised 10/21/21

PRINT NEATLY

Applicant Name: \_\_\_\_\_ State: \_\_\_\_\_

*APPLICANTS: IF YOUR PORTFOLIO IS INCOMPLETE, YOU WILL FAIL THE INTERVIEW.*

**MAKE-UP APPLICANTS** – All artists applying for membership must submit a portfolio showing their ability to perform makeup and color correction on a variety of different skin tones and types as well as various genders. Please include examples of the following along with other portfolio photos that showcase your range and ability. **A MINIMUM of 2 different looks per category with corresponding pictures is required. Before and after photos are encouraged for each category whenever possible (required starting 2024)**

- Straight & Corrective
- Beauty/Fashion
- Character – example: Fantasy, frozen, villain, futuristic, street bum, etc.
- Period Make-up – Pick two periods from the following list and create a look: 1800's, 1920's, 1930's, 1940's, 1950's, 1960's, 1970's, and/or 1980's. **Label the period.** Provide research/references used and be prepared to discuss your references for this work.
- Aging with Highlight/Shadow as well as Stretch/Stipple with 2 different looks.
- Facial Hair - (Defined as Mustaches, Beard, and Sideburns)  
Must show examples of at least two out of the three above mentioned facial areas and represent **BOTH**:  
A) Lace piece application **AND** B) Hand-laid facial hair (showing different hair textures)
- Bald Cap - Pictures of the **front, back, and both sides.**
- Basic FX - An example of each: Dirt, Sweat, Scars, Burns, Cuts, Bruises, Scabs. You may mix examples together in demonstration photos if no work/on set photos are available. Must look camera ready.
- Tattoos – Application, Coverage, and Alteration