

Portfolio Requirements For Application Review

revised 11/25/2022

The **portfolio website** you choose to submit must be specific to the requirements requested in your craft, showing **at minimum two different examples for each category unless noted otherwise**. Be sure to organize and label your portfolio, instead of including everything you have at random. **You must clearly label each of your portfolio photos with the category they are representing.**

Your website **must** include your resume, along with clearly labeled photo galleries/clearly labeled photos including all of the categories described below for each craft. **Thumb drives and physical books will no longer be accepted for portfolio submission.** Organized Google Drives will be accepted in lieu of a website. Missing photos from any category will result in failure to fulfill the requirements.

ALL Website Portfolios MUST be maintained and viewable until you receive your letter of acceptance or rejection in the mail!

PHOTOS: All work presented must be done solely by the applicant and look camera ready. All photos **must be in focus and show the work clearly**. **Retouched, photoshopped, or Face Tuned will not be accepted.** Full photos should be framed to minimize background and have your work take up most of the frame to show the details. Digital thumbnail photos **MUST** have the ability to be enlarged to be viewed clearly in detail. Having unlabeled photos or photos that cannot be viewed clearly will result in failure to fulfill the requirements.

MAKE-UP APPLICANTS – All make-up artists (straight or SFX) applying for membership must submit a portfolio showing their ability to perform makeup and color correction on a **variety of different skin tones and types as well as various genders**. Please include examples of the following along with any other portfolio photos that showcase your range and ability. A minimum of **2 different looks per category with corresponding photos of before, process, and finished work are required for each look**. Each look must include front, left side, right side of model's face. If the design you are presenting has makeup on the back of head, then this side will also be required, example would be head tattoos or bald caps. If blood is a necessary element of the design, you must illustrate the design with and without blood. **ALL before photos should be from the day of application, NOT a head shot, or a beauty shot of the model.**

REQUIREMENTS FOR MAKE-UP ARTIST PORTFOLIO: (NINE CATEGORIES)

- **Straight & Corrective**
- **Beauty/Fashion**
- **Character** – example: Fantasy, frozen, villain, futuristic, clown, zombie, etc.
- **Period Make-up** – Pick two periods from the following list and create a look: 1800's, 1920's, 1930's, 1940's, 1950's, 1960's, 1970's, and/or 1980's. **Label the period.** Provide research/references used and be prepared to discuss your references for this work.
- **Aging** - Highlight/Shadow (paint work) as well as Stretch/Stipple with 2 different looks. Be prepared to talk about how far you aged the characters.
- **Facial Hair** - (Defined as Mustaches, Beard, and Sideburns) **must be cut/styled and match the model's hair color and texture.** Must show examples of at least two out of the three above mentioned facial areas and represent **BOTH:**
 - A) Lace piece application **AND** B) Hand-laid facial hair

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- **Basic FX** - One example of each of the following: Dirt, Sweat, Scars, Burns, Cuts, Bruises, Scabs. It is preferable for each example have its own before and after. You may mix examples together in demonstration photos if no work/on set photos are available. **Must look camera ready.**
- **Tattoos** - Application, Coverage, and Alteration
- **Distress and Weathering** - examples of everyday exposure to the elements and the environment. **You must show photos of each example:** sun/wind burn, sun exposure, hot and cold weather exposure and distressed lived in dirty look.

REQUIREMENTS FOR SFX MAKE-UP PORTFOLIO: (NINE CATEGORIES)

- **Character** – example: Fantasy, frozen, demon, villain, futuristic cyborg, zombie, clown, etc. Including at least 2 examples of Prosthetic application (i.e. pros-aide transfers, foam latex, silicone, etc.) *Before, during, and after shots or process shots are required. The before pictures should be from the day of application, NOT a headshot or beauty shot of the model.
- **Aging with non-prosthetic** – must show examples of each *separately*.
A) stretch and stipple AND B) highlight and shadow (paint work).
- **Aging with prosthetics** - must show a **minimum** 2 of the following prosthetics: nose, eyebags, crow's feet, forehead, neck, cheeks, lip, and chin. *At least 1 of the 2 must be an encapsulated silicone appliance.*
- **Trauma** – must include a prosthetic appliance for each of the following: small cut, medium cut, large cut, scar, stitched laceration, swollen eye, broken nose and a severe third degree burn.
- **Facial Hair** - (Defined as Mustaches, Beard, and Sideburns) must be cut/styled and match the model's hair color and texture. Must show examples of at least two out of the three above mentioned facial areas and represent BOTH: A) Lace piece application AND B) Hand-laid facial hair (showing different hair textures)
- **Bald Cap** - Photos of the front, back, and both sides. *Before, during, and after shots or process shots are required. The before pictures should be from the day of application, NOT a headshot or beauty shot of the model.
- **Basic FX** – One example of each of the following: Fresh bruise, healing bruise, Scars, 1st degree burn, 2nd degree burn, Cuts, Scabs. You may not combine any of these into a single demonstration. Each one must have its own photo of before and after.
- **Distress and Weathering** - examples of everyday exposure to the elements and the environment. You must show photos of each example: sun/wind burn, sun exposure, hot and cold weather exposure and distressed lived in dirty look.
- **Tattoos** – Application, Coverage, and Alteration

HAIR APPLICANTS - All Hair applicants (stylist or barber) applying for membership must submit a portfolio showing their ability to cut and style **on different hair textures and types**. Please include examples of the following along with any other portfolio photos that showcase your range and ability. **A minimum of 2 different looks per category with corresponding Before, Process, and After pictures are required.** The before photos **MUST** be from the day of application, not a headshot or beauty shot of the model. You **MUST** include Front, Side, and Back photos for each look.

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REQUIREMENTS FOR HAIR STYLIST PORTFOLIO: (SEVEN CATEGORIES)

- **Beauty/Fashion**
- **Character hairstyle** - example: fantasy, villain, geisha, burnt/singed, mythical goddess, etc.
- **Aging** – with color and/or pieces. Natural and realistic looking, i.e. camera ready
- **Period hairstyles** – Two Men & Two Women (Pick **two** from the following periods and create a look: 1800's, 1920's, 1930's, 1940's, 1950's, 1960's, 1970's, and/or 1980's). Label the period. Provide research used and be prepared to discuss your references for this work.
- **Men's haircuts** – Provide a minimum of 2 men's haircuts on a variety of different hair textures (provide front back and side views) **Before, during, and after shots or process shots are required. The before pictures should be from the day of application, NOT a headshot or beauty shot of the model.*
- **Wig Work** – Show examples of styling (can be on the block). Application must be shown on on people, not on the block.
- **Distressed and Weathered** - Examples of exposure to the elements and environment that cause distressed, lived in, dirty look such as someone who has been lost in the wilderness for a span of time, or an unhoused person without bathing facilities.

REQUIREMENTS FOR BARBER PORTFOLIO: (11 CATEGORIES)

- **Cutting** – All cuts must include front, back, and side views of each cut as well as before photos for each cut
 - **Taper**
 - **Fades** (low, med, and high)
 - **Caesar** (all one length)
 - **Edge lineup** (hairline and beard)
 - **Longer men's cut** such as men's shag or mullet
 - **Afro or flat top cut and style**
- **Hair styling** – Must include front, back, and side views for each look.
 - **Period work** (Pick **two** from the following periods and create a look: 1800's, 1920's, 1930's, 1950's, 1960's, 1970's, 1980's and/or 1990's) **Label the period.** Provide research used and be prepared to discuss your references for this work.
 - **Blow drying technique** must provide **two** different examples such as pompadour, 1970s men's feathered, or 1980's hair rock band look on different hair types.
 - **Use of hair enhancements** such as color sprays or fibers to fill in the hair. (Must Provide before and after pictures)
 - **Character styles** - example: fantasy, villain, geisha, burnt/singed, mythical god, etc.
- **Not required but encouraged:** women's haircuts or styles, men's hair pieces such as toupees and toppers.